
PROFESSIONAL PRODUCTION EXPERIENCE

The Lyric Stage Company of Boston , Boston, MA	
Director, <i>The Wolves</i>	Winter, 2019
Director, <i>Virginia Woolf's Orlando</i>	Spring, 2018
Director, <i>Murder for Two</i>	Winter, 2016
Director, <i>Mr. Burns</i>	Spring, 2016
Director, <i>Dear Elizabeth</i>	Fall, 2014
Assistant Director, <i>33 Variations</i> , dir. Spiro Veloudos	Winter, 2013
Threshold Stage Company , Kittery, ME	
Director, <i>The Clean House</i>	Spring, 2018
Hackmatack Playhouse , Berwick, ME	
Director, <i>Noises Off!</i>	Summer, 2016
Director, <i>Ruthless! The Musical</i>	Summer, 2015
Boston Public Works , Boston, MA	
Director, <i>Three</i> (World Premiere)	Spring, 2015
Fresh Ink Theatre , Boston, MA	
Writer/Adapter, <i>The Clytemnestriad</i>	Spring, 2015
Bad Habit Productions , Boston, MA	
Director, <i>The Real Thing</i>	Fall, 2014
Dramaturg, <i>Top Girls</i>	Winter, 2014
Director, <i>Someone Who'll Watch Over Me</i>	Fall, 2013
Lady Croom, <i>Arcadia</i>	Summer, 2011
New Exhibition Room , Boston, MA	
Director/Creator, <i>Silent Movie Project</i> (World Premiere)	Fall, 2015
Director/Creator, <i>EEP! Show</i> (World Premiere)	Summer, 2013
Director/Creator, <i>Last Night Cabaret</i> (World Premiere)	Summer, 2012
Director/Adaptor, <i>The Paper Bag Princess</i> (World Premiere)	Winter, 2011
Director, <i>Candyland</i> (World Premiere)	Summer, 2010
Director/Creator, <i>Shh! @ FringeNYC</i>	Summer, 2010
Director/Creator, <i>Shh!</i> (World Premiere)	Summer, 2009
Whistler in the Dark , Everett, MA	
Translator, <i>We All Have the Same Story</i> by Franca Rame	Fall, 2006
American Repertory Theatre , Cambridge, MA	
Dramaturg, <i>Olly's Prison</i> , dir. Robert Woodruff	Spring, 2005
Assistant Dramaturg, <i>The Birthday Party</i> , dir. JoAnne Akalaitis	Spring, 2004

EDUCATIONAL PRODUCTION EXPERIENCE

Suffolk University Theatre Department , Boston, MA	
Director, <i>Virginia Woolf's Orlando</i>	Spring, 2017

Northeastern University Department of Theatre, Boston, MA	
Director, <i>Mr. Burns: a post-electric play</i>	Fall, 2017
Director, <i>After Miss Julie</i>	Spring, 2017
Commonwealth Shakespeare Apprentice Company, Wellesley, MA	
Director, <i>Cymbeline</i>	Summer, 2016
Director, <i>Macbeth</i>	Summer, 2015

TEACHING EXPERIENCE

Suffolk University Theatre Department, Boston, MA	
Lecturer, Dramaturgy	Spring, 2009
Advisor, Independent Study in Dramaturgy	Spring, 2008
Harvard University, Cambridge, MA	
Teaching Fellow	Fall, 2003 - Fall, 2005
• Beginning Acting, Thomas Derrah, Lecturer	
• Playwriting & Dramatic Technique, Gideon Lester, Lecturer	
• Introduction to Theatre, Scott Zigler, Lecturer	
Brookline Adult & Community Education, Brookline, MA	
Instructor, Acting Workshop & Improvisation	Spring, 2006

ARTS ADMINISTRATION EXPERIENCE

New Exhibition Room, Boston, MA	
Co-founding Artistic Director	2008 - present
• Develop and execute all aspects of an artistic season of original, devised work	
• Hire and manage production staff of 3-15 people	
• Develop strategic partnerships with local organizations	
• Program supplementary artistic events	
The Lyric Stage Company of Boston, Boston, MA	
Associate Artistic Director	Fall, 2010 - present
• Read and evaluate play submissions; support Artistic Director in identifying plays, playwrights and directors for season planning	
• Research, write and/or edit all dramaturgical information including rehearsal materials, programs, lobby boards and newsletter articles	
• Develop and execute audience enrichment, artist outreach, and educational programs including pre- and post-show discussions, artist open houses, and student masterclasses	
• Manage all aspects of casting the season, including operating auditions, locating replacements, and contracting performers	
• Develop and implement diversity, inclusion and gender parity initiative in casting and production	
• Direct one show annually	

- Represent theatre at community and national conferences, and festivals; travel regularly to research productions

American Repertory Theatre, Cambridge, MA

Literary Assistant/Web Editor

Spring, 2008

- Developed and implemented pilot audience web forum with literary and marketing staff
- Monitored daily web traffic; collated and edited responses

Festival Coordinator, *South African Festival*

Winter, 2005

- Implemented month-long series of educational events
- Facilitated and moderated artist and panel discussions
- Created materials and information for marketing staff

Suffolk University Theatre Department, Boston, MA

Theatre Coordinator/Marketing & Special Projects Supervisor

Fall, 2006 - Fall, 2010

- Worked with faculty and staff to develop and manage student programs and special events including new play readings, career development workshop series, 24 Hour Play Festival, and department library
- Wrote and/or edited all department communications, including department website, social media outlets, and catalog
- Supported department chair in refining program requirements for the theatre major, the theatre minor, and the interdisciplinary performing and visual arts concentration
- Mentored student dramaturgs, directors, and actors

Small Theatre Alliance of Boston, Boston, MA

Founding Member, Education Committee Chair

2008 – 2011

- Elected to interim leadership board, nominated to develop new Education and Outreach Committee
- Developed operational structure and bylaws for new organization with team
- Negotiated founding principles with community leaders

GUEST LECTURES & WORKSHOPS

Emerson College, Boston, MA

2015

Creative Producer Training Program, Panel Participant

2013 - 2015

The Business of Acting, Guest Lecturer, (4 sessions)

2014

Directing, Guest Lecturer, “On Directing *Dear Elizabeth*”

2015

ART Institute at Harvard University, Cambridge, MA

Boston Theatre Symposium, Guest Lecturer

University of Massachusetts, Lowell, MA

Fall, 2014

Play Analysis, Guest Lecturer, “Inside *Dear Elizabeth*”

Fall, 2014

“Theatre Lives” Workshop, Department Guest Lecturer

StageSource, Boston, MA

Spring, 2014

Headshot & Resume Clinic, Instructor

Suffolk University , Boston, MA	2010-2014
Introduction to Theatre Arts, Guest Lecturer, (4 sessions)	2011
Arts Administration, Guest Lecturer, “Fringe Theatre”	
Boston Center for the Arts , Boston, MA	2012-2013
Devising Theatre Workshop, Instructor	Spring, 2006
Grub Street , Boston, MA	
So You Want to Write a Play Workshop, Instructor	
American Repertory Theatre , Cambridge, MA	Spring, 2005
“South African History” Pre-Show Lecturer	Spring, 2005
<i>The Syringa Tree</i> , Post-Show Discussion, Moderator	

ADVISING & MENTORSHIP EXPERIENCE

The Lyric Stage Company of Boston , Boston, MA	
Assistant Director, <i>Orlando</i>	Spring, 2018
Assistant Director, <i>Mr. Burns</i>	Spring, 2016
Assistant Director, <i>Dear Elizabeth</i>	Fall, 2014
Hired, oversaw, and advised early-career directors as my assistants on the productions; worked on shaping future career goals and strategies	
Assistant Dramaturg, <i>Dear Elizabeth</i>	Fall, 2014
Hired, oversaw, and advised student dramaturg as my assistant on the production	
Artistic Assistants	2010 - present
Hire, oversee, and advise 2-4 work-study students in the artistic department annually	
Suffolk University Theatre Department , Boston, MA	
Department Office Assistants	2006 - 2010
Worked with office coordinator to hire, oversee, and advise 4-8 work-study students in department annually	

PUBLICATIONS

The Kensington , Historical Exhibit on Washington Street “Boston’s Theatre History”	Summer, 2013
The Lyric Stage Company of Boston , Program Notes	Fall, 2010 - present
• “A Man with a Mission”	
• “A Study in (not-so-great) Song”	
• “Burlesque: Revealed”	
• “The Truth Inside the Lie”	
• “The Art (& Science) of the Kiss”	
• “Life and Death”	
• “A (Totally False) History of Murder”	
• “The Warrior King and Other Stories”	

- “Multitudes of Bobbys”
- “Everybody is Everything”
- “A Story of Stories, or Art Is My Apocalypse Survival Skill”
- “Meet the Playwright: An Interview with Carla Ching”
- “One Man’s Goddess”
- “Shop Talk: Politics of the Black Beauty Shop”
- “Stock of the Stage: A Brief History of Boston Theatre”
- “The Irresistible Appeal of Film Noir”
- “In the Eye of the Beholder”
- “Legacy of a Hell-Raiser”
- “The Wonderful World of Charles Busch”
- “In the Blood”
- “For Young & Old”
- “Victorian Like Us”
- “In His Own Words”
- “Working: Now and Then”
- “On Myth and Marriage
- “Crack in the System”
- “The Comedy Class”
- “The Hollywood Front”
- “Hollywood in Black & White”
- “The Hollywood Irish”
- “Touched, and Other Ideas on Genius”
- “China, the U.S. & the Politics of Misunderstanding”
- “The Physical World: Storytelling Through Design”
- “*The Mikado* in Performance and Reception”
- “Reading Between the Lines of History”
- “Getting the Shot: How Close is Close Enough?”
- “You Can’t There: Urban Transformation in Boston”
- “The Joint Is Jumpin’: Harlem and the Renaissance”
- “Foundations of Ruin: Restoration, Reinvention & Revolution”
- “A River Runs Through It”
- “The Vaudevillian Origins of the Marx Brothers”
- “Home Again: An Interview with Benny Ambush”
- “Art’s Imitation: The Life of Chaim Potok”
- “About the Authors”
- “Dickens: Romancing the Stage”

Suffolk Arts & Sciences Magazine

- “Found in Translation”
- “It’s a Musical Life”
- Cover Story “Standing Ovation”

No. 3 "Imagine"
2010
No. 2 "Journey" 2008
No. 1 “Encore” 2007
2006

The Source

Editor

Harvard Divinity Bulletin

“South Africa as a Work-in-Progress”

Spring, 2005

- American Repertory Theatre Newsletter**
- “Destination Zero” Spring, 2005
 - “Pamela Gien: Climbing the Syringa Tree” Winter, 2005
 - “Uneasy Union: Violence and Humor in Pinter’s Early Plays” Winter, 2004
- Moscow Journal**, Moscow Art Theatre School Website Spring, 2004
- “The Russian Revision of the British Invasion”
 - “A Mobile Proposal”
 - “Twinkle Toes”

AWARDS & GRANTS

Independent Reviewers of New England, 2015

Best Director Nominee, *The Real Thing*

Independent Reviewers of New England, 2014

Best Director Nominee, *Someone Who’ll Watch Over Me*

Independent Reviewers of New England, 2012

Best Play Winner, *Arcadia*

Literary Managers and Dramaturgs of the Americas

Dramaturg-Driven Grant, Fall, 2012 Recipient

EDUCATION

- ART/MXAT Institute for Advanced Theatre Training at Harvard University**
- Masters of Fine Arts in Dramaturgy** 2005
 Thesis: *Banned in Boston: A Study of Theatre in the Commonwealth*
- Moscow Art Theatre School**, Moscow, Russia 2004
 Courses: *Dramaturgy, Theatre Administration, Contemporary Russian Theatre, History of Russian Set Design*
- Sarah Lawrence College**, Bronxville, NY
- Bachelor of Arts** (Theatre & Italian concentration) 2002
- Goldsmiths College, University of London**, London, England 2001
 Courses: *Theatre History, Directing, Women in Theatre, Contemporary London Theatre, Art History*

CONTINUING EDUCATION

- Suffolk University**, Boston, MA 2009
 Courses: *Non-Profit Administration, French*
- Harvard Extension School**, Cambridge, MA 2006
 Courses: *Grant-Writing, Writing for Marketing & P.R.*